

KOREAN TRADITIONAL TEXTILE

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NAJEONCHILGI



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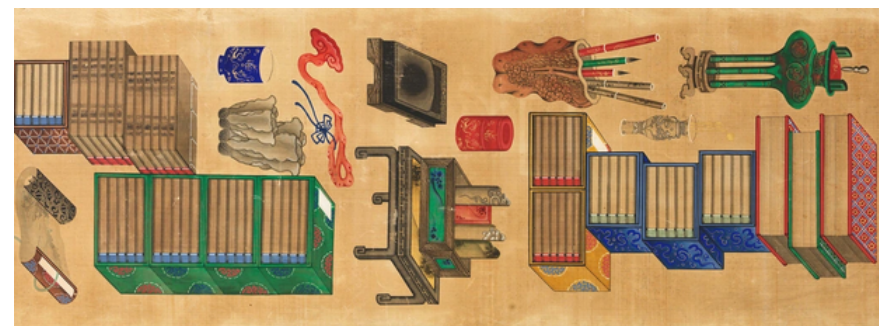


Lacquerware Inlaid with Mother-of-Pearl

Najeonchilgi (Korean: 나전칠기) refers to a particular kind of Korean handicraft where various colourful and vibrant pieces of shellfish are inlaid on certain objects. The very term 'Najeonchilgi' is a combination of two particular words: 'najeon'— mother-of-pearl and 'chilgi' which refers to lacquerware. 'Najeon' refers to the composite material which forms the inner shiny shell layer. Korean craftsmen generally use the processed abalone shells.



CHAEKGEORI



CHAEKGEORI

Still-Life Painting

Chaekgeori (Korean: 책거리), translated as "books and things", is a genre of still-life painting from the Joseon period of Korea that features books as the dominant subject. The chaekgeori tradition flourished from the second half of the 18th century to the first half of the 20th century and was enjoyed by all members of the population, from the king to the commoners, revealing the infatuation with books and learning in Korean culture.





JASU EMBROIDERY



JASU

Korean Embroidery

Jasu (Korean: 자수) is the Korean name for the tradition of embroidering fabric with diverse designs using a colorful array of threads. It draws upon a rich repertoire of stitching techniques to express motifs from nature with a majestic aesthetic. Jasu was mostly used to adorn clothes and decorative items in Korea.



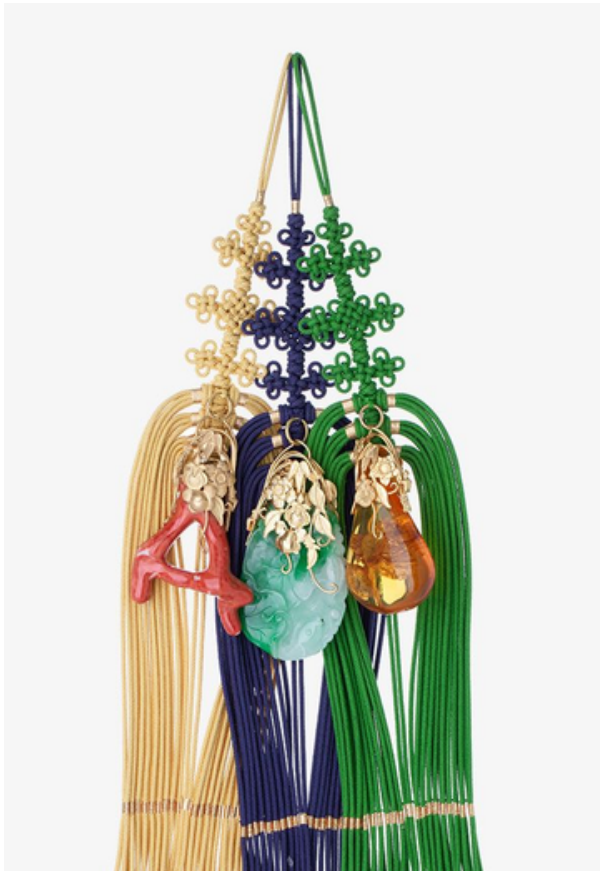


NORIGAE

NORIGAE

Traditional Korean Accessory

Norigae (Korean: 노리개) are traditional Korean ornamental pendants worn by women, historically attached to the waist or ribbons of a Hanbok (traditional dress). Featuring intricate knotwork (maedeup), tassels, and gemstones, these handmade accessories symbolize wishes for good luck, health, and prosperity, serving both as decorative art and lucky charms.

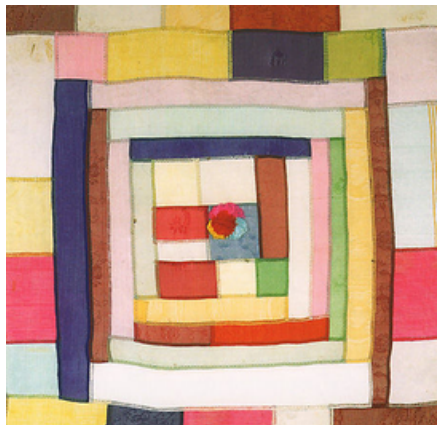




BOJAGI



JOGAKBO



BOJAGI



Traditional Korean Wrapping Cloths

Bojagi (Korean: 보자기) are traditional Korean wrapping cloths, typically square, used for wrapping, carrying, or storing items with care and respect. Historically made from silk or ramie scraps (jogakbo), they represent a sustainable, artistic, and functional tradition dating back centuries. Today, they are recognized as a refined textile art form.



DAENGGI

Traditional Korean Ribbon

A daenggi (Korean: 땡기) is a traditional Korean ribbon used to tie up and decorate braided hair. According to the History of Northern Dynasties, maidens of Baekje bound their hair at the back and braided it, while a married woman braided her hair into two plaits and secured them to the crown of her head.



DAENGGI



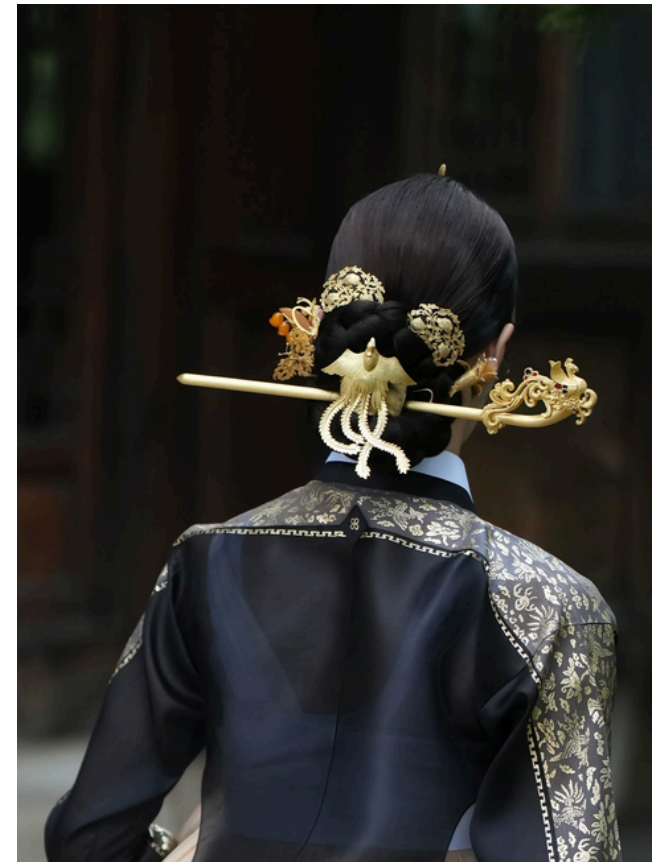


BINYEO



BINYEO

Ornamental hairpin



A binyeo (Korean: 비녀) is a Korean traditional hairpin for fixing ladies' chignons. Its main purpose is to pin the chignon in place, but it also serves as ornamentation, and it has different usages or names according to its material or shape. Therefore, it is possible to identify one's social status by looking at their binyeo. Binyeo are divided into two kinds, a jam (Korean: 잠) and a chae (Korean: 채). Jam have a long body and chae have an upturned 'U' shape. Binyeo are usually used by women, but they are also used by men to fix their sangtu (topknots) in place.^[2]

DANGHYE





DANGHYE

Traditional Korean Silk Shoes



Danghyeo (Korean: 당혜) or traditional Korean flower shoes, are ornate silk shoes worn primarily by women during the Joseon dynasty. Danghyeo were often embroidered with floral patterns, auspicious symbols, or colorful designs, reflecting the wearer's class and occasion. Typically made with soft fabric uppers and carefully crafted soles, these shoes balanced practicality with refined beauty. Danghyeo were especially associated with hanbok attire and were worn by noblewomen or during special celebrations such as weddings and court events.



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