

1 Introduce myself

International background (I was born in South Korea and I now specialize in stitch on the BA Textile Design course. I am currently working for the couture brand Miss Sohee. I did a Foundation at Central Saint Martins and joined an exchange program at FIT in New York City. I lived in Vietnam for two and a half years and on Jeju Island in South Korea for two years. I graduated from an international school with an American based curriculum)

2 Why did I decide to take DPS

Visa
As an international student, I am unable to build internship experience while studying in the UK due to my work limit being 20 hours a week. Home students can use long summer/winter breaks or take a gap year to gain experiences in the UK before graduation. But it is not possible for me.

Undecided My Field
I am still unsure about my direction. My interest keeps shifting between the fashion textile industry and the home textile industry. My exchange study at FIT in New York changed my perspective (I learnt skills focused on home textiles, such as repeat design for wall covering and bedding patterns and scale based design for rug patterns) Before that experience, I graduated from CSM foundation, which led me naturally to focus on textiles for fashion when I joined Chelsea. The exchange program opened up a new path and now I feel divided. This uncertainty is one of my main reasons for choosing the DPS year.

Goal for DPS Year
My goal is to explore different sides of the industry. I want to compare commercial fashion textiles, couture fashion textiles, home textiles that use scale based surface design such as rugs, and home textiles that use repeat based surface design such as wall covering and bedding. My aim is to learn what suits me and understand the direction I want to follow.

3 Process of finding a first placement

Email	MissSohee	Intern	Fashion	12	London	0	1	6/10 - 6/2
Email	Liberty	Intern	Print	12	London	0	1	Kym Lovell
Intern	Moham Houdan	Taille Intern	Fashion		London	0	3	
Marketing	BOTTEGA VENETA	Colour Design Intern	Fashion		Paris	0	1	
Profile	Sacco Carpet London	Intern	Rug		London	0	3	
Email	Laura Ashley (Marquebrands)	Intern	Interiors	12	London	0	2	
Email	Sanderson Design Group	Intern	Interiors	12	London	0	2	
LinkedIn	Victoria Beckham	Accessories Design Intern	Fashion		London	0	1	
LinkedIn	Victoria Beckham	Production Intern	Fashion		London	0	1	
BoF C	Endem	Print Designer	Fashion		London	0	1	Yogeeta H
LinkedIn	Designers Guild	Intern	Interiors	11	London	0	1	Anna-Lisa Moon
Email	ORSA GREEN	Intern	Fashion	13	London	0	2	
LinkedIn	Alexander McQueen	Intern	Fashion		London	0	1	Scarlett Phillipa-Jacovides
Email	Nina Campbell	Intern	Interiors	13	London	0	3	Rhian Beynon
LinkedIn	Shane Shultz	Intern	Rug	11	London	0	3	
Email	Plane Fray	Intern	Interiors	19	France	0	2	
LinkedIn	Fortnum & Mason	Intern	Interiors		London	0	1	Yolanda Huang
Jobs	Karl Lagerfeld	Intern	Fashion		Paris	0	1	
LinkedIn	Habitat	Intern	Interiors		London	0	1	Tasha Warren
Email	Bay and Brown	Intern	Fashion	19	London	0	2	8/9 - 3/10
Email	GTHS London	Intern	Fashion	19	London	0	2	Claire Dale, Hannah Wilcox
Email	Cushion	Intern	Interiors	20	London	0	3	
Email	Emma & Shelby	Intern	Interiors	19	London	0	2	
Email	Vanderburg	Intern	Interiors		London	0	3	Hannah Dickinson, Katie Pope
Email	Rowen & Wren	Intern	Interiors	21	London	0	2	Alex Bilton
LinkedIn	Loewe	Womenswear Design Internship	Fashion		France	0	1	

As I applied for many different industries, fields, countries, and positions through several platforms, I needed to organize

		everything in a chart. The search for the first placement was quite a stressful journey.
4	First placement	<p>Bay & Brown (8/9 - 3/10) I found this place through LinkedIn. I checked the job section very often and noticed that there were not many textile internship posts. I started to look for people whose career paths inspired me. I found a designer who works at Liberty now and looked at her work history to see what she did when she was my age. She had an internship at Bay and Brown which was a company I did not know. I researched the studio before I emailed them. I adjusted my portfolio to match the style I saw on their Instagram posts and I received an offer for the internship.</p>
5	What I enjoyed	<p>This internship is a way for me to understand which industry inspires me and where I want to work. I decided to look at what I enjoy and what I do not from the industry and the companies.</p> <ul style="list-style-type: none"> - Drawing different types of styles I had never tried before (I was always working on my own projects so my drawing style stayed limited even when the inspiration changed, but this work required completely different styles and a different color palette for each company and client) - Learning how to tell whether a design was for s/s or f/w (I was organizing their archive into seasons and categories) - Seeing different color palettes (I learned color combinations I had never used in my own projects which helped me build a wider perspective)
6	What I did not enjoy	<ul style="list-style-type: none"> - Doing sales work sometimes (Because it is a small studio, I sometimes had to spend a whole day sending over 500 emails when the only sales person was on holiday) - Drawing all day long (I understand that drawing was my main job as a print design intern, but it was a bit disappointing to spend entire days just drawing without any chance to use the computer to turn my drawings into actual prints)
7	Second placement	<p>Miss Sohee (6/10 - 6/2) As a Korean student studying textile in London, I admired the brand Miss Sohee. It is a couture house in London founded by a Korean woman who graduated from CSM. The company is not small so I emailed them without much expectation. A month later they replied and asked me for an interview the next day. Luckily the interview went well.</p>

8	What I enjoyed	<ul style="list-style-type: none"> - Working and using different skills (Even though I am here as an embroidery intern, I do many different tasks such as beading, using a hot fix applicator, embroidering client names, cutting patterns, steaming fabrics, packing for delivery, etc) - Working under a fast paced and strict deadline (It helped me improve my time management skill and it kept the work exciting rather than boring as I stayed busy) - Leaning the idea development process (As I am Korean, I love to see how Korean traditional elements turn into design ideas)
9	What I did not enjoy	<ul style="list-style-type: none"> - Dividing into two teams (There are two teams, one for the collection and one for clients. Sometimes each team has a different idea for the same task and this can lead to conflict) - Visa (I realized that most fashion couture brands do not provide visa support. It may be difficult for me to keep my visa status after the graduate visa)
10	Future plans	<p>As I experienced two different types of companies, commercial and couture, I am now searching for a home textile studio, especially a rug design company, for my next placement. I realised that couture feels more exciting for me within the fashion industry. This is only my view for now because I have not experienced a rug company yet. By the end of the DPS year I hope I can find out which industry suits me best and inspires me the most.</p>